Henrik Norman

Actor

Swedish Actors



Age	64
Playing age	49-65
Based in	Stockholm, Sweden
Height	191 cm
Eyes	Blue
Hair	Dark blonde
Languages	Swedish (native), French (intermediate), German (intermediate), English (professional)
Accents & dialects	British RP (professional), Scanian Dialect (professional), Stockholm Dialect (professional), Gothenburg Dialect (intermediate), Norrland Dialect (intermediate), Dalarna Dialect (intermediate), Värmland Dialect (intermediate), Småland Dialect (intermediate)

Represented by Swedish Actors. Casting enquiries go directly to Henrik: actor@henriknorman.se · +46 708-417 491.

Profile updated by Henrik, October 2025

Credits

TV

Sanningen II – Lennart — 2026
Dir. Johan Lundin · Filmlance · TV4

Top Dog II – Clemens — 2023
Dir. Ahmed Abdullahi · Filmlance · C More

Barracuda Queens – Pawn Shop owner — 2023
Dir. Amanda Adolfsson · Asp Varhos · Netflix

Agenterna – Tord Wredman — 2022
Dir. Lina Astrom · Baluba · SVT

The Playlist – Sverker — 2022
Dir. Per-Olav Sorensen · Banijay Group · Netflix

Beck - Ett nytt liv – Attorney — 2021
Dir. Jörgen Bergmark · Filmlance · C More

Max Anger - With One Eye Open – Axel Hedin — 2021
Dir. Jesper W. Nielsen · Nice Drama · Viaplay

Advokaten II – Chairman — 2020
Dir. Geir Henning Hopland · SF Studios · Viaplay

Trakehnerblut – Sven Bodin — 2017
Dir. Andreas Herzog · Sam Film · Servus TV

Farang – Victor Rask — 2017
Dir. Daniel Di Grado · Eyeworks · C More

Kommissarien och havet – Squat Team Leader — 2017
Dir. Miguel Alexandre · Network Movie

Gåsmamman II – Judge — 2016
Dir. Richard Holm · Endemol · C More

Elsas Värld – Filip 2013
Dir. Manuel Concha · Tre Vänner · TV3

Kommissionen – Markus Berg 2005
Dir. Anders Lenhoff · SVT Drama · SVT

Hotel Caesar – Rune Lys 2004
Dir. Thomas Kaiser · Metronome Productions · TV2 Norge

Reuter & Skoog – Various 2001
Dir. Anders Lenhoff · SVT Noje · SVT

Rederiet – Commissar Asplov 1999
Dir. Bengt Bauler, Thomas Hellberg · SVT Drama · SVT

S:t Mikael: Traumaenheten – Mats Fredriksson 1998
Dir. Daniel Lind Lagerlöf, Kjell-Åke Andersson · SVT Drama · SVT

FILM

The Art of Telling Lies – Lars 2024
Dir. Pascal Payant · SH Loki

Sockerexperimentet – Helge Bergstrom 2023
Dir. John Tornblad · Affekt Film

Vikingasystrar – Isolf 2022
Dir. Viking Almquist · Nisseflakes

Borg vs. McEnroe – Umpire Kungens Kanna 2017
Dir. Janus Metz · SF Studios

The Malay Chronicles – Lycius 2011
Dir. Yusry Abd Halim · KRU Productions

7X: Lika barn leka bäst – Kenneth 2010
Dir. Emil Jonsvik · First Edition Pictures

Kommissarie Späck – Polis Svensson 2010
Dir. Fredde Granberg · Happy Fiction · Netflix

SHORT FILM

The Awakening – Dr. Hoffman 2021
Dir. Andrew Abbiw · Synistar Productions

Stroke of Midnight – Leo 2019
Dir. Niclas Ribbarp · KATHARSIS Film & Media

We Are Family – Ingemar 2019
Dir. Jannike Grut · Moderna Teatern

WEB SERIES

When You Are Larare – Tjelvar 2017
Dir. Max Landergård · Storstad Medieproduktion

THEATRE

Lasermannen – Interrogator 2023
Dir. Andre Christenson · Villman Produktion · Cirkus Stockholm

Utvandrarna – Nils / Lonnegren / Kapten 2023
Dir. Sandra Redlaff · Porslinsteatern

Familjen Stark – Jan 2022
Dir. Malin Edwall · Kulturkompaniet · Teater Rosenlundsgatan Stockholm

Dödsdansen – Kurt 2015
Dir. Görel Crona · Görel Crona Produktion · Skottorps slott Laholm; Strindbergs Intima Teater Stockholm; Sweden tour

The God of Carnage – Alan 2013
Dir. Samuele Caldognetto · The Stockholm English Speaking Theatre (SEST) · Teater Brunnsgatan Fyra Stockholm

Alfons och trollkarlen – Alfons pappa 2011
Dir. Staffan Gotestam · Stage Magic · 2Entertain · Intiman Stockholm

Robin Hood – Lille John 2011
Dir. Stefan Wall · Wall scenproduktion · Waxholms kastell

Mirandas saga (adaptation of The Tempest by Shakespeare) – Prospero 2010
Dir. Görel Crona · Teater i Haga Solna

Allt eller inget (The Full Monty) – Kenneth (Malcolm) 2008
Dir. Reine Loof · Mycke Noje · Kalmarsalen Kalmar

Gnistrande spår – Henry Harry 2008
Dir. Krysmynta Lausund · Kitten Productions · Teater Pipersgatan 4 Stockholm

Måsen – Sorin 2007
Dir. Ulf Pilov · Sommarteater i Vaxholm

Inför lyckta dörrar – Garcin 2005
Dir. Anders Molander · Teater Spitze · Teater Pero Stockholm

Freudomamia (musical) – Sigmund Freud 2005
Dir. Thomas Sundström · Balettakademin Stockholm · Teater Pero Stockholm

Till Damaskus – Lakaren 2004
Dir. Max Lundquist · Teater Kaos · Langholmen Stockholm

Serenading Louie – Carl 2001
Dir. Bjorn Lonner · Teater Playhouse · Sibyllegatans Teater Stockholm

Fjärilsbarn – Rektorn 2000
Dir. Tom Fjordefalk · Teater Västmanland Västerås

Onda aningar – Konsulten Cederqvist 1997
Dir. Joakim Sigard · Kulturkompaniet Stockholm · Teater Brunnsgatan Fyra and Dramaten Stockholm

Skills

Voice Over (professional), Dubbing (professional), Audiobook Narration (professional), Singing (intermediate), Contemporary (intermediate), Tango (beginner), Stage Combat (intermediate), Running (intermediate), Hockey (intermediate), Tennis (intermediate), Skiing (professional), Ice Skating (intermediate), Rollerblading (intermediate), Cycling (intermediate), Yoga (intermediate), Pilates (intermediate), Gun Handling (intermediate), Boxing (intermediate), Horseback Riding (beginner), Musical Instruments, Piano (intermediate), Guitar (intermediate), Drums (beginner), Violin (intermediate), Ukulele (beginner), Improv (intermediate), Physical Comedy (intermediate), Manual Transmission (professional), Boating (professional)

Education

Workshops in Sweden and abroad for Robert Lewis - Actors' Studio; Kristin Linklater - Royal Shakespeare Company; Susan Peretz - Dramatiska Institutet - Peretz' Studios; Jurij Alschitz - Russian Academy of Theatre - Studio Lederman (1998-2001)

Teaterforum - Stockholm University of the Arts (1998)

Private lessons with Philip Zanden and Janne Halldoff (1996-97)

Classes at Kulturama, Folkuniversitetet and Stockholms Improvisationsteater (1994-97)

Awards

Winner, Best Actor – Global Nonviolent Film Festival 2021, for 'Stroke of Midnight'

Winner, Best Actor – Agropoli International Film Festival 2021, for 'Stroke of Midnight'

Winner, Best Actor – Rome International Movie Awards 2021, for 'Stroke of Midnight'

Winner, Best Actor – Rome International Movie Awards 2021, for 'The Awakening'

Winner, Best Actor – The Best Film Festival 2021, for 'Stroke of Midnight'

Nominated, Best Actor – Fusion Film Festival 2021, for 'Stroke of Midnight'

Nominated, Best Actor – South Europe International Film Festival 2021, for 'Stroke of Midnight'

Nominated, Best Actor – Bucharest ShortCut Cinefest 2020–21, for 'Stroke of Midnight'

Nominated, Best Actor – Film In Focus International Film Festival 2020, for 'Stroke of Midnight'

About

Henrik Norman is a Swedish actor, known for a commanding on-screen presence and a versatile career that spans feature films, television dramas, and theatre. Fluent in British English and working conversationally in French and German, he moves with ease between Nordic and international productions, frequently portraying complex professionals and authority figures.

On screen he has appeared in films such as The Art of Telling Lies, The Sugar Experiment (Sockerexperimentet) and Borg vs. McEnroe, and in series Farang, Top Dog, Beck, Gåsmamman and Max Anger. On stage he has taken leading and pivotal roles from Strindberg to contemporary drama, including The God of Carnage and Dödsdansen. He is also an experienced narrator and voice-over artist, and has written and produced award-winning shorts and documentaries.

Showreels and profiles

Full profile: swedishactors.se/actors/henrik-norman

Showreel: https://vimeo.com/901991434

IMDb: https://www.imdb.com/name/nm0635512/